



JURYING FORM FOR MEMBER AND NON-MEMBER ARTISTS

Name: _____

Address: _____

Phone: _____ E-mail: _____

Website: _____

Media: _____

How long have you been studying and practicing your medium? _____

What training and education have you had in your medium? _____

Please elaborate on any other ways you are involved with the arts:

Teaching: _____

Exhibitions: _____

Awards: _____

Marketing: _____

Please list any other locations that currently sell your work: _____

Please enclose the following:

3-5 images of recent work (slides, digital images or high quality photos)

	Title	Medium	Size	Year	Price
1.	_____	_____	_____	_____	_____
2.	_____	_____	_____	_____	_____
3.	_____	_____	_____	_____	_____
4.	_____	_____	_____	_____	_____
5.	_____	_____	_____	_____	_____

Artist biography (one paragraph; you may attach a separate sheet)

Mail your submission to:

Mt Washington Valley Arts Association
Attn: Jury Applications
P.O. Box 1603
North Conway, NH 03860

OR submit your application in person, along with your original works, at the MWVAA office in Norcross Place. Call 603-356-2787 for the next jury date.

Jury Criteria

All work submitted must be the ORIGINAL work of the artist. It must be an original design and hand crafted, not of a pattern. Work based on published photographs or other artists' work as well as work produced in classes, workshops or under the direct supervision of an instructor should not be submitted.

Work submitted for the jury process will be evaluated in the following areas:

1. Expression, visual impact, concept, creativity, originality
2. Execution, technical proficiency, handling of medium, craftsmanship
3. Composition, design, color, value
4. Professional presentation, framing

Non-members are invited to submit work to be juried but a \$10.00 fee must be submitted with the application. There is no fee for current members.

Jurying is by appointment only. You will be notified of your appointment time after the application is received. You may submit your 2 dimensional work in person, by mail, or by e-mail. In order to more fairly judge 3 dimensional work, we request that you bring examples to the jurying session.
