



Jury Criteria

All work submitted must be the ORIGINAL work of the artist. It must be an original design and hand crafted, not of a pattern. Work based on published photographs or other artists' work as well as work produced in classes, workshops or under the direct supervision of an instructor should not be submitted.

Work submitted for the jury process will be evaluated in the following areas:

1. Expression, visual impact, concept, creativity, originality
2. Execution, technical proficiency, handling of medium, craftsmanship
3. Composition, design, color, value
4. Professional presentation, framing

Non-members are invited to submit work to be juried but a \$10.00 fee must be submitted with the application. There is no fee for current members.

Jurying is by appointment only. You will be notified of your appointment time after the application is received. You may submit your 2 dimensional work in person, by mail, or by e-mail. In order to more fairly judge 3 dimensional work, we request that you bring examples to the jurying session.
